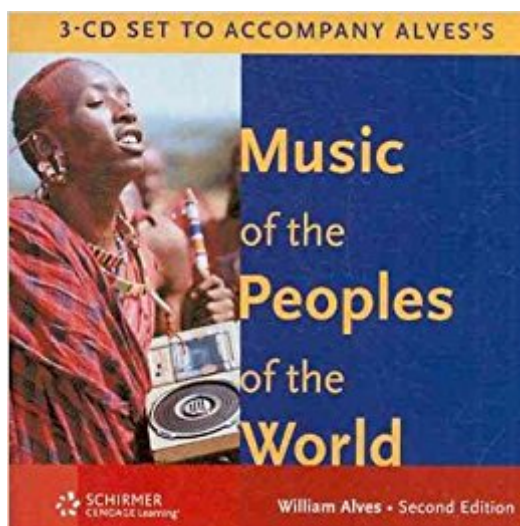


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# Audio 3-CD Set For Alves' Music Of The Peoples Of The World, 2nd



## Synopsis

The CD set includes 44 selections that correspond to 30 Listening Guides in the text and work in conjunction with the downloadable Active Listening Tools.

## Book Information

Audio CD

Publisher: Cengage Learning; 2 edition (November 12, 2008)

Language: English

ISBN-10: 0495507520

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Product Dimensions: 4.8 x 5.6 x 0.9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #497,835 in Books (See Top 100 in Books) #99 in [Books > Books on CD > Music](#) #1433 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #15523 in [Books > Arts & Photography > Music](#)

## Customer Reviews

William Alves is a teacher; composer; scholar of non-Western music; associate professor of music at Harvey Mudd College in Claremont, California; and member of the Society for Ethnomusicology. Dr. Alves has been an active performer of non-Western music for the past 10 years, mostly in various Javanese and Balinese gamelan orchestras but also West African drumming. In 1993-1994, he was a Fulbright Senior Scholar in Indonesia, where he also participated in these ensembles, conducted research, and taught. Dr. Alves has written many pieces for gamelan, often in combination with Western instruments. He also has written works inspired by Japanese, African, and Indian idioms. His works are recorded on the EMF and ICMC labels, among others, and his video works are syndicated by Offline and CinemaNow.com. His experience with cross-cultural influences allows him to show students how these sometimes-inaccessible cultures can be connected to familiar experiences, often in beautiful and unexpected ways. William Alves has been teaching at the university level for 22 years. Although most of his teaching has been at private colleges (USC, Scripps, Harvey Mudd, Claremont Graduate University), he also has had residencies; given workshops; and guest lectures at community colleges, arts conservatories, and public universities. His writings on music have appeared in PERSPECTIVES OF NEW MUSIC, INTERCULTURAL MUSIC, COMPUTER MUSIC JOURNAL, MUSIC LIBRARY ASSOCIATION

NOTES, 1/1, THE CSOUND BOOK, and SOCIETY OF ELECTRO-ACOUSTIC MUSIC in the UNITED STATES JOURNAL. Dr. Alves is co-director of the MicroFest Festival of Microtonal Music, and director of the American Gamelan and Electronic Music ensembles at the Claremont Colleges.

I bought these cd's because I needed them to go along with a textbook rental for this semester. They arrived in perfect condition, still wrapped in plastic. The cd's are flawless with no scratches. When my order went through, it automatically submitted as standard shipping and I was unable to change it to expedited, but nonetheless, these cd's actually arrived within a couple of days anyway. The music is appealing when studying world music and the only reason I give it a 4 star out of 5 is because of the high price for 4 cd's which is solely my opinion.

The CDs I bought were listed as in good condition, but the CD case was held together by a rubber-band when I got it, and the back case was completely broken.. All of the CDs were pretty scratched as well. Luckily I have a kit to fix a lot of basic scratches, so I was able to do that. A couple songs still would not work though, but I had to keep it cuz I didn't have time to get another one. Shipping was fine, just the condition of the item was not as suggested.

I had to purchase this item for a class I was taking. It arrived quickly and it helped me to appreciate other cultural sounds and music

This Audio 3-CD Set for Alves' Music of the Peoples of the World, 2nd was a pleasure to listen to. It was assigned to a friend of mine for her visual arts class. Although some tracks are formatted for teaching purposes and not as leisurely, it's very good. I particularly enjoyed the African based tracks and drumming. It's a pity there is no sample of the audio on a website. I listen to this on my iPod when I walk to class. I recommend it for anyone who enjoys various types of music.

well, i wasn't sure how to rate this, it's pretty good. some music by fela kuti was fun, and other songs that were so different from anything i've ever heard. it's not traditional at all, actually very foreign.

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